



Job Description

Title:	Primary Visual Arts Teacher
Reports to:	Head of Primary (Professional Accountability) & Deputy Head of Primary (Operational Line Management)
EBA/Award:	SCBC Teaching Staff Agreement 2024
FTE:	0.6 FTE – Tuesday to Thursday
Employment Type:	12-month fixed-term contract

Position Summary

The Primary Visual Arts Teacher provides inspiring, high-quality Visual Arts learning within the Primary School at South Coast Baptist College. The role has a strong focus on Upper Primary and offers an opportunity to help students discover, develop and celebrate their creative talents.

We are seeking a teacher who will create a vibrant and purposeful arts program in which students are encouraged to take creative risks, refine their skills and experience the satisfaction of producing meaningful work. Through exposure to a wide range of artistic processes, materials and media, students will build confidence, craftsmanship, imagination and an appreciation of the visual arts.

The successful candidate will help strengthen the creative life of the Primary School by identifying and fostering student talent, preparing students for appropriate art competitions, and curating exhibitions and displays that celebrate learning across the primary community. Grounded in the College's Christian ethos, the program should help students recognise creativity as a gift to be developed with wisdom, excellence and purpose.

The role is currently structured as 0.6 FTE across Tuesday to Thursday. Teaching allocations, year levels and duties may change at the College's discretion in response to curriculum, staffing, timetable and operational requirements.

Job Description

Christian Ethos, Relationships and Culture

- Integrate the College's Christian ethos and a Christian worldview authentically across curriculum, pedagogy, relationships and the creative life of the Primary School.
- Build a safe, inclusive and inspiring studio culture in which students are known, supported and encouraged to create with courage, care, responsibility and respect.
- Contribute to the wider Christian and cultural life of the College through displays, exhibitions, collaborative projects, chapels, assemblies and community events as appropriate.
- Establish high expectations and use proactive, consistent and relational behaviour-management practices that support creativity, safe material use and productive learning.

Teaching, Learning and Artistic Development

- Plan, deliver and assess engaging Visual Arts programs aligned with the Western Australian Curriculum, the College's Christian ethos and College expectations.



- Use effective pedagogy to explicitly teach artistic knowledge, visual conventions, processes and techniques while providing purposeful opportunities for exploration, inquiry, experimentation and creative expression.
- Expose students to varied media and artistic practices, enabling students to broaden their experience, develop technical skills and discover areas of interest and talent.
- Identify, nurture and extend student strengths through feedback, differentiated learning, enrichment opportunities and appropriately challenging creative work.
- Help students develop confidence in generating ideas, making, responding, reflecting, refining and presenting their work.
- Use assessment evidence, observation and professional judgement to monitor progress and respond to students' strengths and support needs.

Competitions, Exhibitions and Authentic Learning

- Identify suitable art competitions and support students to develop, complete and submit work in accordance with College approval and competition requirements.
- Plan and curate exhibitions, displays and showcases that celebrate student progress, achievement and the diversity of artistic expression across Primary.
- Create authentic learning opportunities through appropriate engagement with artists, galleries, cultural organisations, families, community members and other external contributors, subject to College approval and safety, privacy and child-protection requirements.
- Collaborate with classroom teachers and specialist staff to identify meaningful connections between Visual Arts, classroom learning and wider College initiatives.

Studio Management and Professional Practice

- Maintain an organised, welcoming and safe art learning environment, including appropriate storage, preparation, use and care of materials, tools, equipment and student work.
- Manage resources responsibly and contribute to planning for materials, equipment and program needs within approved processes and budgets.
- Maintain accurate planning, assessment, reporting and student records in accordance with College procedures and professional obligations.
- Communicate clearly and professionally with students, colleagues, parents, carers and relevant stakeholders.
- Engage in reflective practice and professional learning, contribute to team improvement and uphold the Professional Standards for Teachers in Western Australia and relevant College policies.
- Undertake other reasonable teaching duties consistent with the role, including changes to year-level or subject allocation as determined by the College.

Selection Criteria

- A recognised teaching qualification and current registration, or eligibility for registration, with the Teacher Registration Board of Western Australia.
- Demonstrated knowledge of the Western Australian Visual Arts curriculum and the capacity to plan, teach and assess engaging Primary programs.
- Demonstrated artistic knowledge and practical capability across a range of media, processes and techniques appropriate to Primary students.
- Capacity to recognise, foster and extend student talent while engaging students with varied levels of confidence, experience and ability.



- Strong, proactive and relational classroom and behaviour-management skills, including the ability to maintain a safe, orderly and inspiring studio environment.
- Capacity to organise art competitions, exhibitions, displays or similar opportunities that celebrate student learning and achievement.
- Strong organisation, communication and collaboration skills, with the capacity to manage materials, equipment, timelines and competing priorities.
- A demonstrated commitment to child safety, student wellbeing, inclusive practice, mandatory reporting and College child-protection requirements.
- A current Working with Children Check and National Police Clearance, or the ability to obtain these before commencement, and a current First Aid certificate or willingness to obtain one within a College-approved timeframe.
- A personal commitment to Jesus Christ and the ability to contribute authentically to the Christian life and ethos of the College.
- Flexibility, initiative and enthusiasm for contributing to the creative and wider life of the Primary School.

General Requirements

- To have a personal faith and commitment to the Lord Jesus Christ.
- To actively be a part of a Church or Christian community and exemplify Christian beliefs, behaviour, and practices.
- To accept the College's Statement of Faith.
- Build co-operative and supportive relationships with the board, principal, staff, students and parents.
- Work to ensure personal best practice.
- Ensure that decision making is based on fact and is impartial and fair.
- Model the use of appropriate and proper channels of communication.
- Always act in the best interest of the College and its ethos.
- Commitment to maintaining a child-safe environment in line with the College's values and policies.
- Working With Children Card.
- National Police Clearance.
- Contribute to a safe and healthy workplace by:
 - Following WH&S instructions and policies
 - Reporting accidents and hazards
 - Generally caring for own safety and that of others, including volunteers, students, and parents.
 - First Aid certificate.



Other Matters

This job description is comprehensive but not exhaustive. The College may vary duties, year-level placement, class allocation, subject responsibilities and reporting arrangements in response to curriculum, staffing, timetable and operational requirements. Any changes will be communicated and managed in accordance with the applicable industrial instrument and College processes.

Position Held By:	
Signed:	
Date:	